

CINCINNATI SYMPHONY ORCHESTRA SOUND DISCOVERIES

SOUNDS AND STORIES: PETER AND THE WOLF MUSIC/LANGUAGE ARTS

Instructional Objectives:

Students will increase their understanding of *Peter and the Wolf* by using sequencing skills.
Students will demonstrate knowledge of the story by thinking about the problems and solutions that are found in the story.

Grades: 1-3

Standards:

Ohio

Language Arts

Grade Band	Standard
K - 3	Reading Applications: Informational, Technical and Persuasive Text <ul style="list-style-type: none"> • Benchmark E - Evaluate two and three-step directions for proper sequencing and completeness.
K - 3	Reading Applications: Literary Text <ul style="list-style-type: none"> • Benchmark B - Use supporting details to identify and describe main ideas, characters and setting.

Kentucky

Code #	Content Statement
AH-EP-1.3.1	Students will observe dramatic productions and describe literary elements, technical elements and/or performance elements using drama/theater terminology.
AH-EP-3.3.1	Students will experience dramatic works created for a variety of purposes. (Sharing the human experience, passing on tradition and culture, recreational and artistic expression.)
Writing 1.11	Construct writing that contains sequence supported by details.
Reading 1.2	Identify story elements in a passage including characters, setting, Problem/solution, and plot.

Materials: A Recording of *Peter and the Wolf*, Graphic Organizers

1. Have students tell the story of *Peter and the Wolf* and use sequencing skills to aid in comprehension of the story. A graphic organizer could be used to aid in this.
2. Discuss the problems and solutions that are found in *Peter and the Wolf*. This could be done as a writing assignment.

Assessment:

Students are able to demonstrate an understanding of the problems and solutions found in *Peter and the Wolf*.

Students are able to demonstrate an understanding of *Peter and the Wolf* by using proper sequencing skills.