

CINCINNATI SYMPHONY ORCHESTRA SOUND DISCOVERIES

SOUNDS AND STORIES: PETER AND THE WOLF LANGUAGE ARTS/SCIENCE

Instructional Objectives:

Students will research factual information about wolves and their natural habitats in order to compare and contrast with fictional characterizations of wolves in folktales, fables, and *Peter and the Wolf*.

Grade(s): 1-3

Standards:

Ohio

Language Arts	
Grade Band	Standard
K-3	Reading Process: Concepts of Print, Comprehension Strategies and Self-Monitoring Strategies <ul style="list-style-type: none"> • Benchmark A: Establish a purpose for reading and use a range of reading comprehension strategies to understand literary passages and text. • Benchmark C: Draw conclusions from information in text. • Benchmark D: Apply reading skills and strategies to summarize and compare and contrast information in text, between text and across subject areas.
K-3	Reading Applications: Literary Text <ul style="list-style-type: none"> • Benchmark C: Recognize the defining characteristics and features of different literary forms and genres.
K-2	Writing Processes <ul style="list-style-type: none"> • Benchmark C: Use organizers to clarify ideas for writing assignments.
K-2	Research <ul style="list-style-type: none"> • Benchmark B: Retell important details and findings.
K-2	Communication: Oral and Visual <ul style="list-style-type: none"> • Benchmark E: Deliver a variety of presentations that include relevant information and a clear sense of purpose.
3-4	Writing Processes <ul style="list-style-type: none"> • Benchmark C: Apply knowledge of graphics or other organizers to clarify ideas of writing assessments.
3-4	Writing Applications <ul style="list-style-type: none"> • Benchmark D: Write informational reports that include facts, details and examples that illustrate an important idea.
3-4	Research <ul style="list-style-type: none"> • Benchmark B: Select and summarize important information and sort key findings into categories about a topic. • Benchmark D: Communicate findings orally, visually and in writing or through multimedia.

3-4	Communication: Oral and Visual <ul style="list-style-type: none"> • Benchmark G: Deliver a variety of presentations, using visual materials as appropriate.
Science	
Grade Band	Standard
K-2	Life Sciences <ul style="list-style-type: none"> • Benchmark A: Discover that there are living things, non-living things and preter and describe the basic needs of living things (organisms).

Kentucky

Code #	Content Statement
AH-EP-1.3.1	Students will observe dramatic productions and describe literary elements, technical elements, and/or performance elements using drama/theater terminology.
AH-EP-2.3.1	Students will identify folktales, legends, or myths from cultures and periods.
AH-EP-3.3.1	Students will experience dramatic works created for a variety of purposes. human experience, passing on tradition and culture, recreational and artistic expression.)
Reading 1.2	Read a variety of materials to accomplish authentic purposes, including reading for enjoyment, to locate information, and to complete tasks.
Reading 1.1	(Inquiry) use appropriate research tools to locate information and ideas for authentic tasks.
Writing 1.11	Demonstrate independent and critical thinking in writing-to-learn situations such as journals and graphic organizers and writing-to-demonstrate-learning situations such as graphic organizers and open response questions.
Science 2.1	Communicate (e.g., speak, draw) designs, procedures, and results of scientific investigations.

Materials: A Recording of *Peter and the Wolf*, Folktales: *Little Red Riding Hood*, *Three Little Pigs*, *The Boy Who Cried Wolf*, Chart Paper, Markers, Encyclopedias, Book Making Materials

1. Students will research factual information about wolves using encyclopedias and the bibliography provided.
2. Information gathered is characterized by the basic needs of a wolf: habitat, food, shelter, family care, habits, etc.
3. Students will make their own books and/or chart about wolves to prepare for the sharing of information.
4. Students will share their information with the class.
5. Students will read and discuss folktale and fable characterizations of the wolf in fictional literature and program music.
6. Students will create Venn Diagrams to compare and contrast factual and fictional information.

Assessment:

Students are able to research factual information about wolves and compare and contrast with fictional characterizations of wolves.

Bibliography

Wolves for Kids by Tom Wolpert, North Word, Minocqua, 1990

Wolves by Gail Gibbons, Holiday House, New York, 1994

The Call of the Wolves by Jim Murphy, Scholastic Inc., New York, 1989

Zoo Book by John Bonnet Wexo, Wildlife Education Ltd., San Diego, 1989

Eyewitness Junior's Amazing Wolves, Dog, and Foxes by Mary Ling, Knopf, New York, 1991

The Bravest Dog Ever, The True Story of Balto by Natalie Standiford, Random House, New York, 1989

Yo, Hungry Wolf by David Vozar, Bantam Doubleday Dell Publishing Group, Inc., New York, 1993

The Story of the Kind Wolf by Peter Nickl, North-South Books, Dist. by Henry Holt and Co., New York

The True Story of the Three Little Pigs by Jon Scieszka, Viking, a division of Penguin Books