



Naomi Lewin

Naomi Lewin is the host of the *Classics for Kids*® radio broadcasts. She researches, writes, and picks the music for each show, in addition to hosting a daily classical music program on WGUC, Cincinnati's Classical Public Radio.

She says, "The most fun—and the most difficult—thing I do is writing and producing *Classics for Kids*®. I love working on *Classics for Kids*® because I get to share my love for this wonderful music with kids of all ages, and because I learn so much as I do research for the show.

Growing up in Princeton, New Jersey, Naomi took piano and oboe lessons, but what she really loved to do was sing. As soon as she was old enough, Naomi took voice lessons, and learned to sing opera. Naomi has performed in many operas, musicals, and plays. Her favorites are Mozart's *The Marriage of Figaro*, and *Albert Herring*, by Benjamin Britten.

Her father is a composer, so music had always been a part of Naomi's life. In fact, she also credits her father with initiating her love of radio, too. She explains, "When I was very young, (my father) sat me down to listen to the "story lady" who came on the radio Saturday mornings. It's wonderful to be able to pass along that gift of radio to another generation now as the *Classics for Kids*® 'story lady.'"

Naomi's first—and only—radio job before WGUC was at the public radio station licensed to Western Kentucky University, in Bowling Green, Kentucky. She moved to Bowling Green from New York City, where she had been pursuing a career as a singer and actress.

Naomi is also a frequent contributor of cultural stories to National Public Radio and Public Radio International programs. She has reported on Cincinnati's historic Findlay Market and the Cincinnati May Festival for *All Things Considered* and Music in the Street of Spain and the Big Pig Gig for *The Savvy Traveler*.

She enjoys producing special features. "My favorite story remains the interview I did back in Bowling Green with Marcel Marceau. When he was scheduled to perform in Bowling Green, I arranged a telephone interview with the world's most famous mime, who was one of my childhood idols. I threaded up the tape (yes, on a reel), and asked the first question. Half an hour later, when I tried to ask another question, he said, "No! I am not feeneeshed!" and kept right on talking. Somehow, I managed to cut 45 minutes of Marcel Marceau into the allotted 5 minute interview time.