



**Introduction to Music Unit for grades 3-5 on
“Viennese Music Clock” from the *Háry János Suite*
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Unit Length

There are 3 lessons in this unit for grades 3-5. Lesson plans are designed for class periods of approximately 30-40 minutes. Teachers will need to adapt the lesson plans to fit their school resources and the individual needs of their students

Lesson Use

These 3 lessons are designed for use by general music teachers. However, portions of the lessons could be used by classroom teachers as well.

Standards

National Standards for Music are indicated on each lesson. The 3 lessons combined address 5 out of the 9 National Standards: 3, 5, 7, 8, and 9.

The Ohio Standards for Music are indicated on each lesson also. Music teachers in other states can easily match their standards to those in this unit. The 3 lessons combined address all 5 of the Ohio Content Standards.

Multiple Intelligences

These lessons facilitate musical, bodily-kinesthetic, and interpersonal intelligence, 3 of the 7 intelligences originally identified by Howard Gardner.

Overview

Music Concepts and Objectives/Outcomes are indicated on each lesson. Over the 3 lessons, the Concept Areas of Rhythm, Melody, Form, and Timbre are used. Skills developed over the 3 lessons are Singing, Moving, Listening, Playing Instruments, and Creating (including Reading and Writing music).

Lesson #1: Rondo Form

Lesson #2: Rondo Form and Composition

Lesson #3: History and Machines

Prior Knowledge

No prior knowledge on the part of the student is needed, although it is helpful to have had experience keeping a steady beat, using Curwen hand signs to indicate Sol–Mi–La–Re–Do and low Sol, using quarter, eighth, half, dotted quarter, and/or sixteenth notes in 2/4 or 4/4 meter, identifying different sections of a piece through listening, and playing non-pitched and pitched percussion instruments. Experience moving throughout the room to music as well as working in small groups is also helpful for sections of the lessons, with established guidelines for such activities.



Materials and Equipment

Each lesson indicates the required materials and equipment. Whenever playing a recording, it is important to have a high-quality sound system and use a high-quality recording. The [Classics for Kids CD](#) or [website](#) can be very helpful in this regard!

Instructional Plans (Lesson Plans)

Each lesson plan has been designed specifically for the grade 3-5 age group, although music teachers may have to adapt portions of each plan. The plans have been “teacher-tested” and are easy-to-follow, set up in a format similar to many music series textbooks. Step-by-step guidelines are given under the “Sequence” portion of each lesson.

Supplementary Materials

Some lessons include teacher resource materials. By clicking on the highlighted, underlined link at that point of the lesson plan, you can read the handout with Adobe Acrobat Reader and print it out for use in your classroom. You may wish to make an overhead transparency in addition to student copies.

Assessment/Evaluation

Assessment strategies are included with each lesson. For grades 3-5, simple guidelines are included from which to develop criteria and rubrics tied to the specific objective/outcome of each lesson. Teachers may find it helpful to collect assessment on individual students over longer periods of time, assessing perhaps 8 students during each class or whatever is practical to maximize instructional time for children to be actively involved.

Extensions

Each lesson includes strategies for extending the lesson either that same day or on a separate day. Teachers may devise their own lesson extensions as they take advantage of the “teachable moments” that occur in their classrooms!